

## CALL FOR PHOTOGRAPHY

# The ODYSSEY Exhibition

A Display of Photographic Excellence

Presented by:

THE PENNSYLVANIA CENTER FOR PHOTOGRAPHY

181 East Court Street, Doylestown, PA 18901

## CALL FOR ENTRIES

January 1 – February 18, 2019

## EXHIBIT DATES

March 22 – April 7, 2019

The AMERICANA Exhibition at the Pennsylvania Center for Photography has been one of the most successful shows on the East Coast since its inception four years ago. After the first year, we recognized that different people have very divergent views on what Americana is, and thus we opened up the show to any photo taken in the United States. That seemed pretty clear to us, but no matter how we worded it, we still got way too many pictures of flags, parades, etc. So, to remedy that issue....

### **Our AMERICANA Exhibition is morphing into The ODYSSEY Exhibition!**

Whatever you shoot and wherever your photographic journey has taken you is eligible for entry. Landscapes? Fine! Wildlife? Fine! People? Fine! Sports? Fine! Still Life? Fine! Macro? Fine! Street photography? Fine! Happy images? Fine! Sad images? Fine! Shot in America? Fine! Shot outside America? Fine!

Virtually any subject, taken anywhere in the world, is eligible. That's as wide open as we can make it and the only exclusions are overtly sexual images (it's a family show), and images that depict overt cruelty (to animals, including humans). The only requirement to enter is that the images need to be good! Really, that's all – don't over think it!

The ODYSSEY Exhibition will once again feature the PCP's hallmark combination of separate print and digital exhibitions, so those who are too far away to deliver framed prints can have their excellent work recognized and displayed. Also, our very popular annual Camera Club Challenge will also become a featured part of The ODYSSEY Exhibition.

## **Two Shows in One (Really Three Shows! - Please read carefully!)**

The ODYSSEY Exhibition is a juried show and will be comprised of a traditional print exhibition and a high-resolution digital exhibition. For the purposes of entry, the print and digital exhibitions are functionally two separate exhibitions and have separate entry fees. (Though, of course, they run concurrently and the theme remains the same.)

Approximately 75 – 100 prints will be selected for the print portion of the exhibition (depending on size) and approximately 60 images will be selected for the digital exhibition, which will run on a continuous loop throughout the show. This dual format has become a mainstay of exhibitions at the PCP and has been very well received by the photographers and public alike.

The intent of the digital exhibition is to allow photographers who are too far away to deliver physical prints, or who are otherwise unable to make prints, the opportunity to have their exceptional work recognized and exhibited. Images will be displayed on a 65” 4K high resolution screen.

***Important – we will NOT be accepting shipped print entries. If you are too far away to deliver your prints, please enter the Digital Exhibition instead.***

You may enter both the print exhibition and the digital exhibition, but separate entry forms are required, separate entry fees apply, and the two shows are judged separately.

Artists are invited to indicate a camera club affiliation, if any, on the entry form. Doing so will enter your entire club into the CAMERA CLUB CHALLENGE (CCC). The club that gets the most points will be featured in their own digital show as well as prominently promoted during the course of ODYSSEY. (Please see the PCP website for details.)

### **SUBMISSIONS/ELIGIBILITY**

**The ODYSSEY Exhibition is a competitive, juried show. Entering images does NOT guarantee their acceptance.**

The judging for both the Print Exhibition and the Digital Exhibition will be done digitally. Thus... only digital submissions will be accepted for judging.

**If you are accepted into the exhibition, we will require that you resend the selected files in accordance with a detailed specification that will be provided at the time of acceptance. This will allow us to put together the digital show and on-line galleries in an efficient and coherent fashion.**

All images submitted for judging should be at least 2000 pixels on the long side and at 72 DPI. (DPI doesn't really matter. But that's a discussion that confuses lots of people

so we'll save it for another day!) Smaller files may not show your work to its best competitive advantage. All files must be JPGs and are limited to 8 MB in size. It is very strongly suggested that all files entered be saved with an sRGB color space to be assured that the proper colors are being displayed on the judging monitors.

You aren't required to, but images should be titled, as titling is often beneficial to judges.

All images selected for the various exhibitions will be represented in specially created on-line galleries. The gallery will be hosted and promoted on the PCP website for at least two months following the close of the show.

**All physical artwork must be available for sale. All show sales and sales made after the close of the exhibition through the PCP or via the on-line gallery are subject to a 70/30 (artist/gallery) commission rate.**

We expect that this will be a visually stunning show with excellent sales potential for the participants. To maximize that potential, everyone accepted into the exhibition will be offered the opportunity to bring two unframed images for display in our print bins. Successful entrants for the Digital Exhibition will be afforded the same opportunity, but please note that the prints will need to be dropped off and picked up in accordance with the same schedule that applies to print entrants. Size and display requirements will be provided to artists accepted into the exhibition.

## **ENTRY FEE**

The application fee for submitting two (2) images is \$25.00. Each additional image is \$5.00. If you would like to enter images for jurying in more than one of the exhibition categories, you may do so. However, separate applications and entry fees apply. **Entry fees are non-refundable. Again, this is a competitive, juried show and entering does not guarantee acceptance.**

## **ENTRY PROCESS**

We use a very easy-to-navigate entry program that allows entrants to change or add images up to the deadline. The software system that we are using requires payment as the step prior to the actual submission of images on the application form. The benefit of this system is that we can now allow you to add as many additional images as you want, at the discounted rate - whenever you want. You may also replace an entered image with a new image or an improved version of the original.

## AWARDS

The Judge will select images for 1<sup>st</sup>, 2<sup>nd</sup>, and one or more Honorable Mention awards in the Print and Digital competitions. Cash prizes in total will be a minimum of \$500.00 with a First Place Print award minimum of \$150.00 and a First Place Digital award minimum of \$100.00. Additional awards have historically been added and will vary dependent on sponsorship.

## IMPORTANT DATES/TIMELINE

On-line submission starts	January 1, 2019
Deadline for entries	February 18, 2019
Notification of acceptance	February 25, 2019 (approx.)
Dates for hand-delivery of accepted work	March 15, 2019 (Fri. 5-7PM) March 16, 2019 (Sat. 10AM – 1PM)
Opening Reception	March 22, 2019 (Friday 6-8 PM)
Exhibition Dates	March 22 – April 7, 2019 (Days and Times TBD)
Pick-up of unsold artwork	April 7, 2019 (Sunday 3-5PM) April 8, 2019 (Monday 5-7PM)

*The PCP reserves the right to alter dates to accommodate situations beyond our control.*

## DELIVERY and PICKUP OF ACCEPTED WORK

The accepted artwork may not be larger than 24" x 30", including matting and frame, if applicable. Frameless, hard surface professionally mounted images are acceptable, such as images on acrylic or aluminum. **No unframed foam core (or similar) mounted prints will be admitted.**

**Note on canvas prints:** Canvas prints generally do not display well when shown alongside professional level paper, acrylic, or metal prints and will not be accepted to protect the integrity of the show.

***All artwork must be ready to securely hang with hanging wires installed. This is an absolute requirement and non-negotiable as our walls are 130+ year old plaster and require a specific type of hanger to avoid damage.***

ODYSSEY is intended to be a very high quality show. All images to be displayed must be printed and framed / presented to professional standards. The PCP reserves the right to (and will) reject any submission that does not meet those standards. Any image that is substantially different from the digital version submitted for judging may also be rejected. Please remember that your work will be displayed alongside other exceptional, well-presented images and will be seen by a large number of people visiting the show. To protect and enhance the integrity of the show for the participants and the viewing public, the PCP reserves the right to curate the exhibition in all regards, as it deems appropriate.

**All artwork must be hand delivered.** We will not accept any shipped pieces. If you know that you will not be able to hand deliver and pick up your artwork, please enter the digital competition.

All artwork must remain on display for the duration of the exhibition and must be picked up in accordance with the established pick-up schedule. To be fair to the viewing public, photographs may not be picked up until the show closes at 3PM on April 7<sup>th</sup>. Please plan accordingly.

Any artwork that is left for more than 30 days from the closing date of the show shall become the property of the PCP and will be sold or disposed of as the PCP sees fit without any compensation due the entrant. We still have prints from past shows and therefore must enforce this rule.

## **PARTICIPANT'S WAIVER**

Submission of work automatically waives any claim for damage or loss against The Pennsylvania Center For Photography (PCP), Henry Rowan, Stephanie Lisle, the officers, members, volunteers, and employees associated with the PCP. The PCP will exercise reasonable care in handling all entries, but will not assume any liability for loss or damage while in the PCP's possession. The photographer may independently insure work. • Copyright: Each artist retains all copyrights to his / her own images. • Usage Rights: By submitting images you are giving PCP the right to use the images for the purpose of marketing the exhibition and for reproduction online. Artists grant the use of their image(s) as stated without further contact or compensation from the PCP. Artist's recognition is provided with any use. Submitting artists will be added to the PCP's email subscriber list. They may opt out at any time. • The PCP reserves the right to adjust any deadline(s) as the result of causes beyond its immediate control. • The PCP reserves the right to reject any image that the exhibition organizers feel is offensive including any image depicting animal cruelty.

Payment of the submission fee indicates acknowledgment and acceptance of all terms and conditions contained in this prospectus.

**JUDGING:**

All judging is done name blind. The judge does not know who submitted what images and will be instructed to select the best images. While we would like to be as inclusive as possible, the intent of PCP exhibitions, like most other competitive shows, is always to display the highest quality work possible.

**JUDGE:**

To Be Announced

**CONTACT INFO:**

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